

A B R I D E, S T O R Y

2

Kaoru Mori



BRIDE S. STORY

2

Kaoru
Mori





TABLE OF CONTENTS



CHAPTER 6	
THE BREAD OVEN	003
CHAPTER 7	
BATTLE (PART 1)	021
CHAPTER 8	
BATTLE (PART 2)	061
CHAPTER 9	
HEART OF A BRIDE	097
CHAPTER 10	
CLOTH PREPARATIONS	121
CHAPTER 11	
DEPARTURE	169

◆
CHAPTER SIX
THE BREAD
OVEN
◆







SFX: GAYA (CLAMOR), WAI (CHATTER) WAI

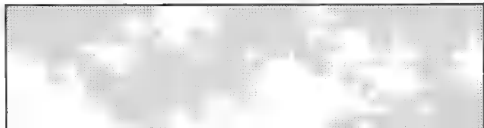


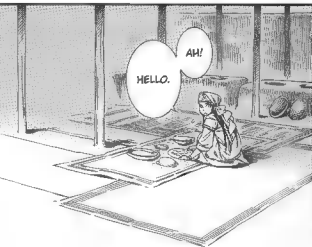














OH MY!

HOW
PRETTY!



EH?

YES.

THE
OTHERS
WERE
HERE, BUT
THEY'VE
GONE
HOME.

IS IT JUST
YOU, MISS
PARIYA?



!



IT'S SO
BEAUTI-
FUL!

JUST
AMAZING!

...
THANK
YOU.



YES?

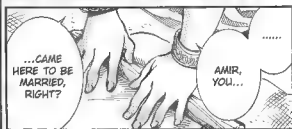


A-

AMIR,
WAIT!



IT'S SO
HOT.









...THAT
I WANT
TO SAY.

BUT
THERE
ISN'T
MUCH...

YOU
HAVE
TO BE
MORE
FORTH-
RIGHT!

BUT
THAT'S
JUST
WRONG!



YOU
REALLY
SHOULD
SPEAK
UP FOR
YOURSELF
MORE!!

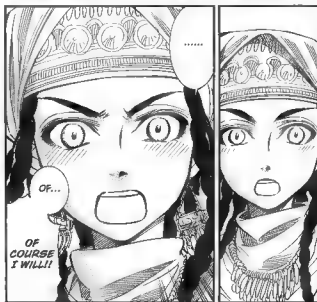
AMIR! YOU
KNOW...!!

IF YOU
DON'T, IT
WILL ONLY
MAKE
THINGS
DIFFICULT
FOR YOU!



THE NEXT
TIME I'M
ABLE TO GO,
WILL YOU BE
MY GUIDE?

NO, I'VE
NEVER
BEEN TO
MARKET.



OF...

OF
COURSE
I WILL!!



I MEAN, YOU
DON'T GO OUT
MUCH EXCEPT
TO THE OVENS,
RIGHT?

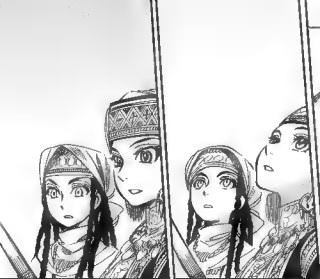
I WENT
TO VISIT A
RELATIVE
NOT LONG
AGO.

IS THAT
ALL?

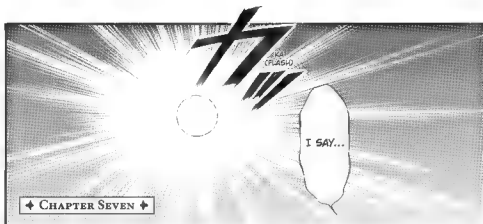
NOT
EVEN TO
MARKET?











◆ CHAPTER SEVEN ◆



I'M AFRAID
I UNDER-
ESTIMATED
NATURE.

...AND IT
WAS CLOUDY
WHEN WE
LEFT, SO I
DIDN'T EXPECT
I'D NEED
ONE...

IT WAS
NICE AND
COOL IN
TOWN...



THE SUN IS
FRIGHTFULLY
BRIGHT, IS
IT NOT?



HUH?

YOU CAME
WITHOUT A
HAT?



AMIR...

...USE
THIS.



YOU
MEAN
CLOTH?

OR
SOME-
THING
LIKE IT.



AMIR...

...DO YOU
HAVE ANY-
THING?







IT'S
SMALLER
THAN I
EXPECTED.

HAHAHA?



HUH?

SO WHAT
IS ITS
BENEFIT?



IT MAY
BE SMALL,
BUT IT'S
FAMOUS!

OH?

PEOPLE
COME FROM
FAR AWAY
JUST TO
VISIT IT!

IS THAT
RIGHT?



ITS
DIVINE
POWER?

ITS
MIRACLE?



IT'S...

...NOTHING
LIKE THAT...

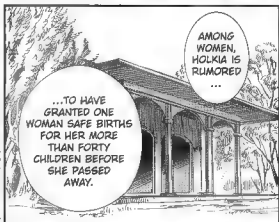


DOES
IT CURE
SOME
ILLNESS?

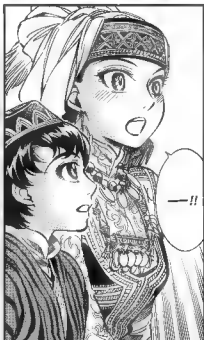
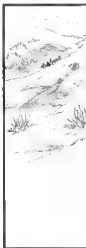
NO.

PERHAPS
IT GRANTS
LONG LIFE?

.....NO.



◆
CHAPTER SEVEN
BATTLE
(PART 1)
◆







UNCLES!

BROTHER!



YOU RE-
MEMBER
ME?

IT'S
BEEN A
WHILE.

IT
IS YOU,
AMIR.

YOU
HAVEN'T
CHANGED
AT ALL.

YES.



THAT
THE
GROOM?





IT IS AN HONOR TO MEET YOU, UNCLE.

I AM AMIR'S HUSBAND.

KARLUK, SON OF AKUNBEK.



I SEE NO CHILDREN HAVE BEEN BORN.



I THANK YOU FOR COMING SO FAR.

YOU MUST BE TIRED.

PLEASE COME TO MY FAMILY HOME.



NOT YET.

NO CHILDREN.

...NO.



.....









FIND
YOURSELF
ANOTHER.



SHE'S
TOO MUCH
WIFE FOR
YOU.

WE'VE
COME TO
TAKE BACK
AMIR.



THAT ISN'T
POSSIBLE!

AMIR
AND I ARE
MARRIED.

AND I
WILL DECIDE
WHAT
HAPPENS
TO HER!













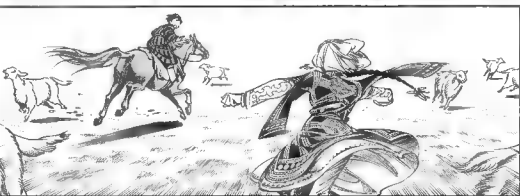


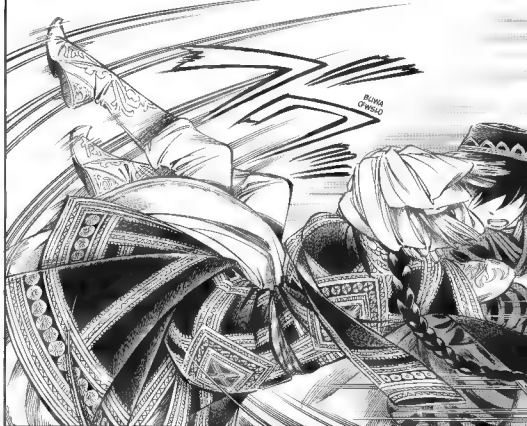




















WE'RE
NOT LETTING
OUTSIDERS
RUN ROUGH-
SHOD OVER
OUR TOWN!

NO
SAY!?

SURE
WE GOT
A SAY!

THAT'D
SULLY
THE
NAME
OF THE
TOWN
ASSEMBLY!

PROBLEMS
IN THE
TOWN ARE
THE
BUSINESS
OF ALL THE
TOWNS-
PEOPLE!



YOU
ATE UP
ALL THE
APRICOTS
IN MY
GARDEN
TREE, YOU
THIEVES
!!

GO
AWAY!
GO
HOME!

YEAH!
GO
HOME!

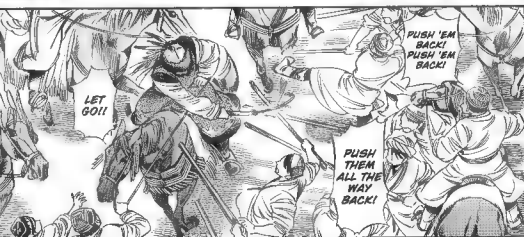


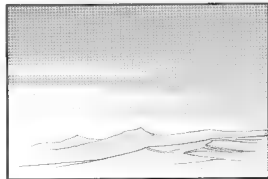
WHAT
IS THE
PROBLEM
WITH
THESE
PEOPLE
...!?



THEY'RE
NOT
MAKING
ANY
SENSE!

IT
WASN'T
ALL OF
THEM.....

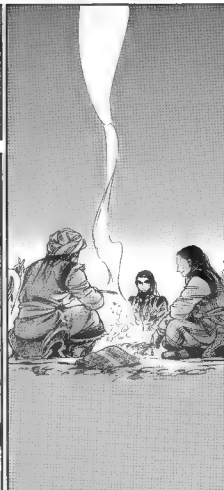






WELL, WE'RE NOT GOING INTO TOWN, SO DEAL WITH IT.







THE NUMAJI,
YOU KNOW...
THEY'VE
GOT POWER.
THEY'VE GOT
LAND AND
PLENTY OF
WEALTH.

BUT
THEY'RE NOT
THE KIND OF
PEOPLE YOU
REALLY WANT AS
RELATIVES,
HUH?



THEY SAY
THE REASON
ATELUI DIED
WAS BECAUSE
THEY KICKED
HER UNTIL
HER BONES
BROKE.



THOSE
GUYS TREAT
THEIR WOMEN
PRETTY
TERRIBLY.



I GUESS
YOU'RE
RIGHT...

...BUT
YOU
KNOW...



...SHE'S
YOUR
LITTLE
SISTER.
IF YOU
SAID
SOMETHING,
THEN
MAYBE...



THIS IS
WHAT
OUR
UNCLES
DECIDED.

IT'S NOT
BUSINESS
WE CAN
PRY INTO.





WELL, IT
DOESN'T
MATTER.

WE'RE
GOING BACK
WITH AMIR EVEN
IF WE HAVE
TO TIE HER UP
AND DRAG
HER HOME.



DO PEOPLE
OF THIS TOWN
ALWAYS BUTT
INTO OTHERS'
PRIVATE
FAMILY
BUSINESS?

RIGHT?

I WANT
TO KNOW
WHY THEY
HAVE TO
STICK THEIR
NOSES INTO
THIS!



BRING
THAT
TOO.

YOU
BROUGHT
ALONG
SOME
BREAD,
RIGHT?



IS
THIS
ALL?

I'LL
BRING
THE
REST
AFTER.



THOSE
TOWNSMEN
ARE JUST
DONKEY
PEOPLE!

WHEN IT
COMES
TO IT,
THEY'LL
JUST BAY
AND RUN
HOME!!



ARE WE
GOING AT
DAWN?

NIGHT
WOULD BE
BEST.



RIGHT!
WE CAN'T
STAY HERE
FOREVER!

IF WE'RE
GOING, THE
SOONER
THE
BETTER.





◆
CHAPTER EIGHT
BATTLE
(PART 2)
◆





WE'RE
NOT AT
AMIR'S
HOUSE
YET, ARE
WE?

HEY,
DON'T
STOP!



NOT
THAT
WE'RE
ONES
TO
TALK.

WHAT IS
THIS?
NO-
BODY'S
HERE?

BUT
ARROGANT,
ISN'T IT?



NOW!

GET
'EM!



WHY
ARE YOU
GOING SO
SLOW?

GET
MOVING!











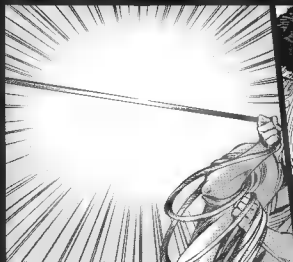






SPY BOY BO DOKA DOGO BAKI GA BOYU DOKA













I'LL BE
RIGHT
BACK!



BUT
WE CAN'T
DROP OUR
GUARD
UNTIL WE
HAVE
THEM
ALL.

DID
YOU?

THAT'S EXCEL-
LENT.



WE'LL
NEVER LET
THEM GET
THIS FAR.

LEAVE
THAT TO US.



BE
CARE-
FUL.

RIGHT!

I'M
HEADED
BACK!



FOUR...
NO, FIVE
OF THEM!

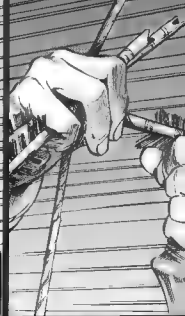
YEAH,
WE TOOK
CARE OF
'EM!

WE
MANAGED
TO
CAPTURE
FIVE OF
THEM!
I EXPECT
TAKING
DOWN THE
REST IS
JUST A
MATTER
OF TIME.



IT SEEMS TO BE GOING WELL.



















FROM
ABOVE
...?



I
FOUND
HER.
BUT...



I COULD GO
FROM THAT
ROOF OVER
THERE...

THERE
HE IS!

NO, THEY'D
SEE ME FOR
SURE.

...WHAT
AM I
SUP-
POSED
TO
DO...!?



BAS-
TARD!

HOW'D
YOU GET
ALL THE
WAY
HERE!?



OH
NO!



DAM-
MIT!

WAIT!

OW!

STOP!

87px: BOOM DOKA DOKU BO DOKA DOKA





YES.

THE
NUMAJI
HAVE
GAINED A
LOT OF
POWER
RECENTLY.

THEY
SAID MORE
ABOUT THIS
NUMAJI
CLAN?



YES,
SIR.

TAKE THEM
OUTSIDE
OF TOWN
AND LEAVE
THEM TO
DRY IN THE
SUN.

NOT
LONG
ENOUGH
TO KILL
THEM.

HEY,
GET
UP!



EVER
SINCE THEY
FORMED
CONNECTIONS
WITH THE
NORTHERN-
ERS.

HAVE
THEY
ALWAYS
BEEN THAT
WAY?



IF WE
DON'T CLEAN
THOSE UP,
WE CAN'T
USE THOSE
ROADS.

WHAT'LL
WE DO
ABOUT THE
BRICKS?

IT'S
LATE. WE
CAN DO IT
TOMOR-
ROW.







JOINING
THESE
TOWNSMEN
IN MAKING
SPORT
OF US...!



STAND
UP, YOU
LITTLE
...!









SEK: GOSU BAKI GASU BAKI GO DOKA GA BOKU

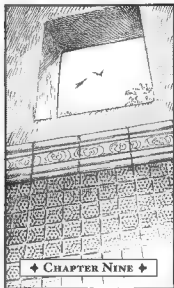










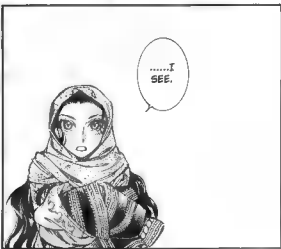




◆
CHAPTER NINE
HEART OF A
BRIDE
◆



















AMIR?



YOU
THINK
SO?

YES,
DON'T YOU
THINK SHE'S
ACTING
A LITTLE
STRANGELY?



...RECENT
EVENTS MAY
HAVE TAKEN
THEIR TOLL.

BUT
YOU
KNOW
...

...NOW
THAT YOU
MENTION IT,
SHE'S NOT
QUITE AS
ENTHUSIAS-
TIC AS USUAL.

WELL...

I DON'T
SENSE SHE'S
ACTING ANY
DIFFERENT.

I
DON'T
KNOW.



SHE WAS
MUCH TO
THINK
ABOUT.

TALK TO
HER.

I KNOW
IT CAN'T
BE HELPED...

...BUT
IT MEANS
SHE'S CUT
OFF TIES
WITH HER
HOME.

...SO IT
MAY BE A
COMPLI-
CATED
ISSUE
FOR HER.

THEY WERE
HER RELATIVES,
PEOPLE SHE'S
KNOWN FOR
YEARS...









I WONDER
WHAT IS
THE MATTER
WITH AMIR.



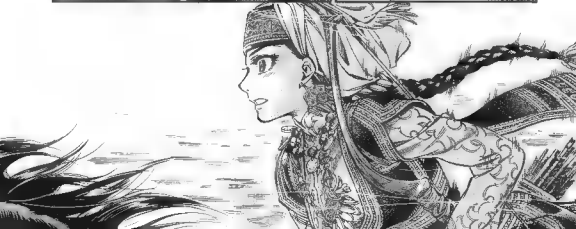
...PERHAPS
THE ATMO-
SPHERE HAS
SOURD...

EVEN
IF SHE
HASN'T
TAKEN A
DISLIKING
TO HIM...



IT
SEEMS
RECENT-
LY...

...SHE'S
BEEN
AVOIDING
KARLUK.



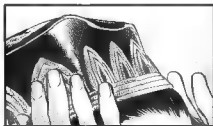


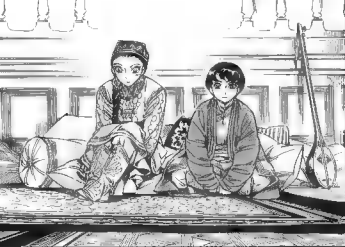










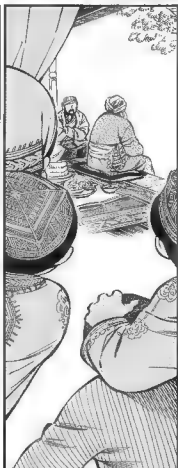














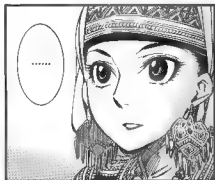


CHAPTER TEN
CLOTH
PREPARATIONS

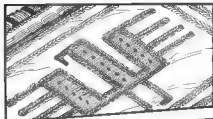












I
SUPPOSE.

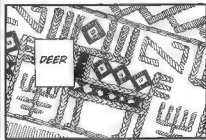
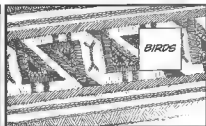
THE
STITCH
WORK IS
GOOD,
BUT...



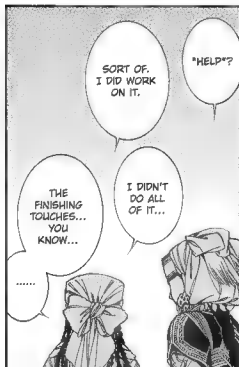
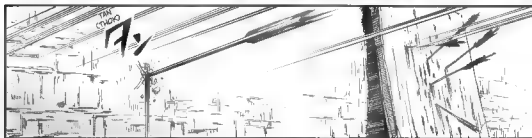
TILEKE, THEY
DON'T ALL HAVE
TO BE HAWKS.
WHY DON'T YOU
DO A FLOWER
OR SOME-
THING...?

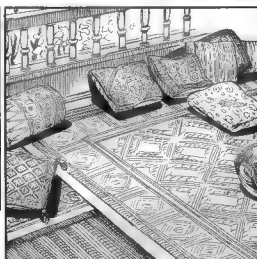
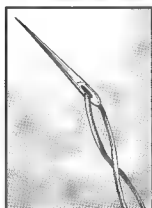
WE'VE
TAUGHT
YOU
DIFFERENT
PATTERNS,
HAVEN'T
WE?

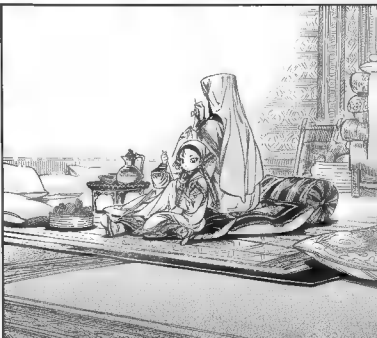
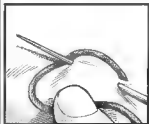






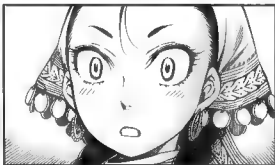
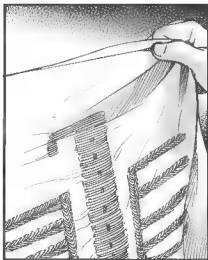


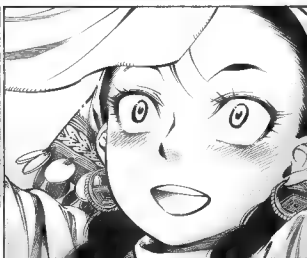
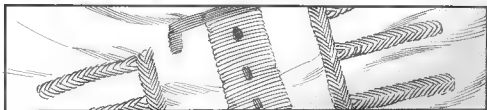




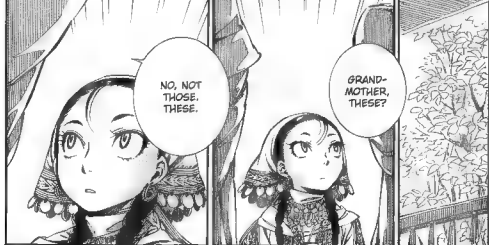




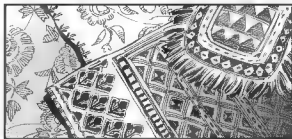
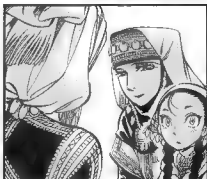














PATTERNS
THAT MY
MOTHER
...

...GRAND-
MOTHER AND
GREAT-GRAND-
MOTHER
CREATED ARE
PACKED IN
HERE TOO.



GREAT-
GRAND-
MOTHER,
DID YOU THINK
UP ALL THESE
PATTERNS
YOURSELF?

NOT
ALL OF
THEM, OF
COURSE.



IS THIS
YOUR
MOTHER'S?

THAT'S
FROM FIVE
GENER-
ATIONS
BACK.



THIS
ONE IS
FROM SIX
GENER-
ATIONS
BACK.

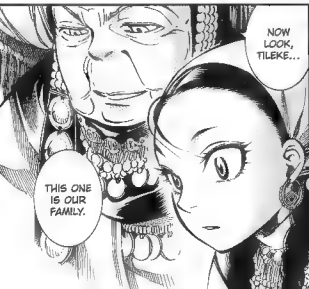
SIX
GENER-
ATIONS?

MY
GRAND-
MOTHER'S
GRAND-
MOTHER.



WHERE ARE
MOTHER'S
PATTERNS?

NOW
WHICH
ONES
WERE
HERS...?



NOW
LOOK,
TILEKE...

THIS ONE
IS OUR
FAMILY.



WAIT A
MINUTE. IT'S
EASIER IF I
SHOW YOU
THIS.



MY GREAT-
GREAT-
GRANDMOTHER
SIMPLY LOVED
THE GRAPE
PATTERN...

THESE
PATTERNS
WERE FROM
MY GREAT-
GRAND-
MOTHER.

...AND
WOULD
ALWAYS
INCLUDE
IT IN HER
CLOTH.

THEY'RE
ALL SO BRIGHT
AND LIVELY.

I HEAR
SHE HERSELF
WAS A FUN
PERSON TO BE
AROUND.

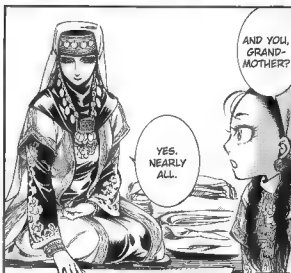
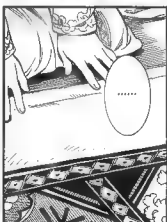
NOT ONLY
THAT, BUT SHE
SEWED LOTS OF
PATTERNS OTHER
PEOPLE WOULD
NEVER HAVE
THOUGHT OF.

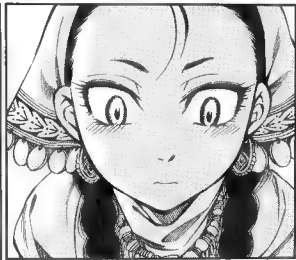
I HEAR
EVERYONE
COPIED HER.

IT'S DONE
■ ONLY TWO
COLORS,
BUT IT'S STILL
VERY VIBRANT,
ISN'T IT?

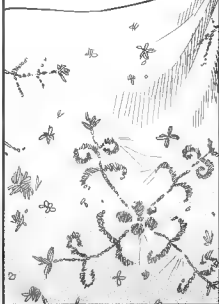
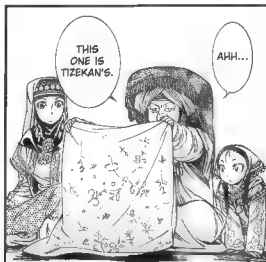
THIS
PATTERN
BETWEEN
THE SQUARES
IS FROM SIX
GENERATIONS
BACK.

THE WAY
TO SEW THESE
FLOWERS WAS
THOUGHT UP FIVE
GENERATIONS
AGO.













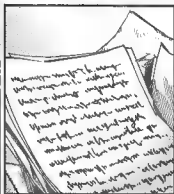
NOW LOOK AT IT CLOSELY AND LEARN.



.....

MOST ARE
FROM MY
FAMILY.

WHO
ARE THEY
FROM?



THEY
ALL ASK
WHEN I'M
RETURNING
HOME.....

I HAVEN'T
BEEN IN
TOUCH FOR
SUCH A
LONG TIME.



YOU'RE
EVER SO
RIGHT.

YES.
ABSOLUTELY.

...YOU
SHOULD
THINK OF
YOUR OWN
FAMILY AS
WELL...



EVERYONE
HERE ENJOYS
YOUR
COMPANY...

...SO YOU
CAN STAY AS
LONG AS YOU
LIKE, BUT...





IS A
MR. SMITH
HERE?



...TO STOP
HERE
FOR YOUR
SAKE.

YOU
WERE ON
MY WAY,
SO I WAS
ASKED...



YES?

I AM
HE...



THEN I'M
EVER SO
GRATE-
FUL.

IS THAT
SO?

I WAS
PLANNING
ON COMING
THROUGH
THIS AREA
ANYWAY.

DON'T
MENTION
IT.



AS I AM FROM
ENGLAND TOO,
THE PERSON
PROBABLY
ASSUMED WE
KNEW EACH
OTHER.



WHAT IS
THIS?

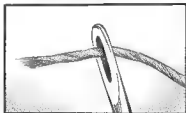
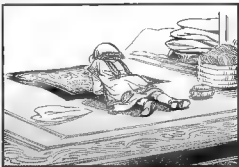
.....

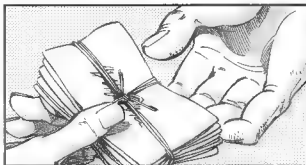


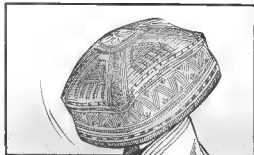
FORGIVE
ME. I DON'T
KNOW
MYSELF.

I WAS
SIMPLY
ASKED TO
DELIVER IT.

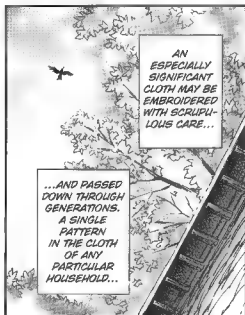
















...THE
SCENE OF
ESTAB-
LISHED
ROUTINE.

SUCH IS
THE TIME-
HONORED
CUSTOM...

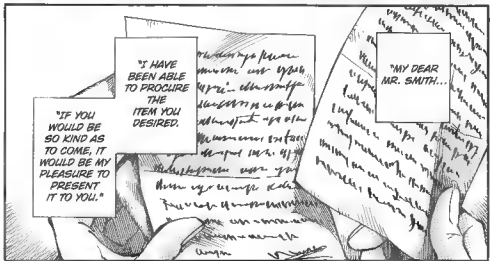
...AND
SPIN THEIR
THREAD IN
INDUSTRI-
OUS OCCU-
PATION.

LOST IN
FRIENDLY
CONVERSA-
TION, THEY
DIP THEIR
NEEDLES
IN AND
OUT...



AND THUS,
IT IS THEIR
VERY LIFE.





◆
CHAPTER ELEVEN
DEPARTURE
◆





WELL,
THESE ARE
THE MOST
IMPORTANT
ITEMS.



IS
HE DONE
PACKING?

ALMOST,
I THINK.



WE WOULD
HAVE LOVED
TO HAVE YOU
FOR LONGER.



BUT IT'S
TOO BAD.



...AND,
IN THE
PROCESS,
ACQUIRED
AN ITEM I
WANTED
THAT I
WOULD LIKE
TO RETRIEVE.

IT
SEEMS
THEY
SPOKE
ON MY
BEHALF TO
THE CLAN
CHIEFTAIN
THERE...



YES,
PERHAPS.

I'D
CERTAINLY
LIKE TO COME
BACK AND
VISIT BEFORE
RETURNING
TO ENGLAND.

YOU'LL
BE
BACK?



I MUST
CONFESS
THAT I HAD
COMPLETELY
FORGOTTEN.

I JUST
RECENTLY
RECEIVED A
MESSAGE FROM
THE PLACE I HAD
INTENDED TO
GO TO ALL
ALONG.









...I'VE ALWAYS
WONDERED
WHY YOU CAME
HERE IN THE
FIRST PLACE.



COME TO
THINK OF
IT...



AH...



YES...

I DID.



WHY
I...

...CAME
HERE?

DID YOU
HEAR ABOUT
THIS AREA
FROM
SOMEONE?



.....WHEN
I WAS A
CHILD...



.....



I'M SURE
THEY WERE
BOOKS SHE
PERSONALLY
ENJOYED.

SHE SPOKE
OF JOURNEYS
ACROSS ASIA
BY CARPINI
AND RUBRIK,
MARCO POLO,
AND
ATKINSON.



MY
NURSEMAID
READ BEDTIME
STORIES
TO ME.

TRAVEL-
OGUES OR
EXPLORERS'
JOURNALS...



AND I
DREAMED OF
THEM.



AND
NOW
I AM
HERE.



DREAMED
THAT...

...ONE
DAY I'D
GO TOO.

SO I
HOPED.



WILL THIS BE ALL RIGHT?

IT WON'T FALL OFF HALFWAY THERE?

DO YOU SUPPOSE A SLIGHTLY THICKER ROPE WOULD HOLD IT BETTER?



WOULD YOU REALLY?!

I'D LOVE TO VISIT YOUR COUNTRY TOO.

IT'S A LONG WAY FROM HERE...



... THEN ...

...I WANT TO THANK YOU ALL FOR YOUR HOSPITALITY.



THE WAY IT'S TIED, THIS SHOULD BE FINE.



TAKE CARE ON THE ROAD.

IF YOUR TRAVELS BRING YOU THIS WAY AGAIN, PLEASE COME SEE US.



MAY ALL
THINGS
GOOD AND
WONDERFUL
BE EVER AT
YOUR FEET.

IF WE ARE
EVER TO
MEET ONCE
MORE...

...SHALL
WE SING
TOGETHER
AND TELL
OUR
TALES?

MAY
THE STARS
PROTECT YOU
BY DAY AND
THE MOON
BY NIGHT.

MAY THE
BOUNTY OF
FORTUNE
BE EVER AT
YOUR FEET.



USING
"MOON."

OKAY,
YOUR
TURN...

...MR.
SMITH.



I KNEW
IT
WOULD...

...BE A
WONDER-
FUL
POEM.



SONG...

THAT'S
EVEN MORE
PROBLEM-
ATIC...



NO...

POEMS
ARE A
WEAK
POINT OF
MINE.

THEN A
SONG
WILL
DO.



WHAT?

YOU
MEAN
ME?



...O
MOON...

...ILLUMI-
NATE...

...THIS
ROAD I
TRAVEL..



HOW
ABOUT
YOU,
AMIR?

"MOON"...



LET ME
WANDER THIS
GOLDEN PATH
AND RETURN
SAFELY...

O MOON,
ILLUMINATE
THIS ROAD I
TRAVEL...



LET'S
SEE...
"STRUM."

STRUM
...



...AND
HEAV-
EN...

...
STRUM
...

THAT
WAS
REALLY
GOOD!

...YOUR
NOTES.



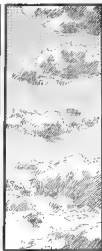
GENTLE
BREEZE,
STRUMMING
YOUR
CURIOUS
TUNE...



THOUGH
MOUNTAIN
BE HIGH
AND WIND
STRONG...

...DO NOT
FEAR,
BE NOT
LOST.

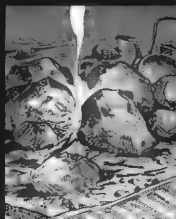
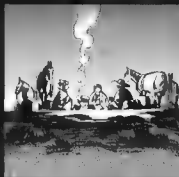
TILT YOUR
SILVER CUP
AND POUR OUT
YOUR WATER
OF LIGHT.



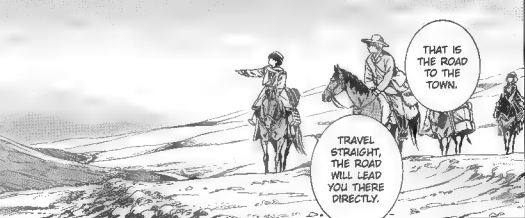


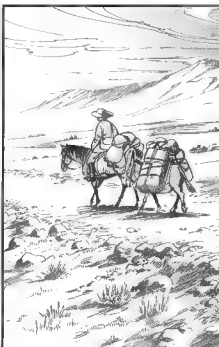
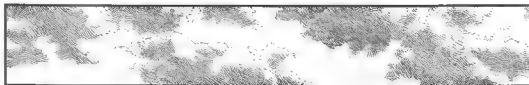














"THIS,
I FEAR
FOR YOUR
SAFETY..."

"...AND BEG
YOU TO AVOID
ANY AREAS
CLOSE TO
RUSSIAN
INFLUENCE."

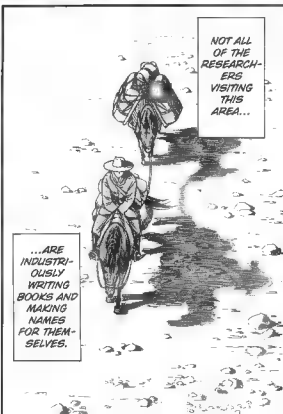


"ANGLO-
RUSSIAN
RELATIONS
HAVE
STEADILY
DECLINED."



SOME HAVE
BEEN CAUGHT
UP IN BATTLES
OR HAVE
FALLEN UNDER
SUSPICION OF
BEING SPIES.

MANY
NEVER
RETURN
ALIVE.



NOT ALL
OF THE
RESEARCH-
ERS
VISITING
THIS
AREA...

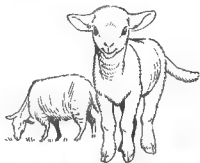
...ARE
INDUSTRI-
OUSLY
WRITING
BOOKS AND
MAKING
NAMES
FOR THEM-
SELVES.



THERE
IT IS.

A large, wide landscape view showing a body of water in the foreground, possibly a bay or a large river. In the distance, across the water, a city or town is visible on a low-lying island or peninsula. The sky is filled with soft, horizontal clouds. The overall tone is atmospheric and somewhat somber.

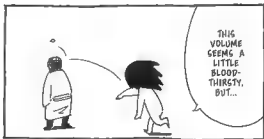
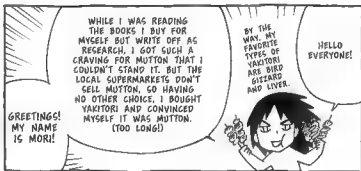
AFTERWORD

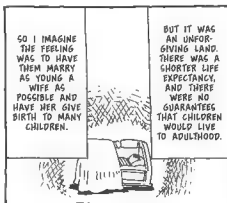
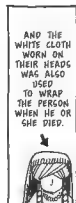
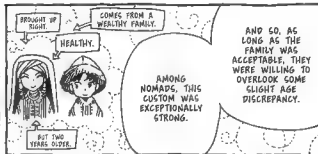
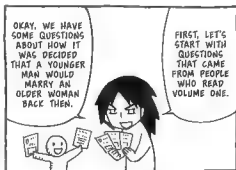
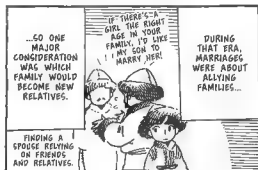


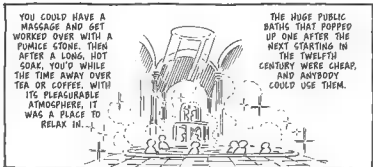
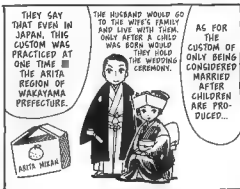


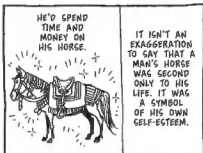
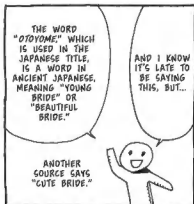
AFTERWORD TAN-TA-DAAH MANGA

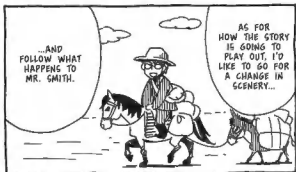
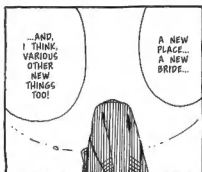
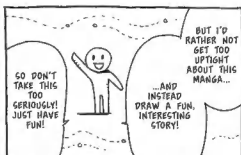
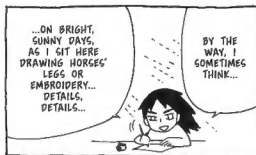
"THE MOUNTAIN WHERE I ONCE CHASED RABBITS"











A BRIDE'S STORY ②



KAORU MORI

TRANSLATION: WILLIAM FLANAGAN

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

A BRIDE'S STORY Volume 2

© 2010 Kaoru Mori

All rights reserved.

First published in Japan in 2010 by

KADOKAWA CORPORATION ENTERBRAIN

English translation rights arranged with

KADOKAWA CORPORATION ENTERBRAIN

through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2011 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press

1290 Avenue of the Americas

New York, NY 10104

Visit us at yenpress.com

[facebook.com/yenpress](https://www.facebook.com/yenpress)

twitter.com/yenpress

yenpress.tumblr.com

[instagram.com/yenpress](https://www.instagram.com/yenpress)

First Yen Press eBook Edition: September 2018

Originally published as a hardcover in October 2011

by Yen Press.

Yen Press is an imprint of Yen Press, LLC.

The Yen Press name and logo are trademarks

of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

ISBN: 978-1-9753-5636-1



